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 A curious MS. written before the Reformation; it is divided into about 200 chapters, amongst which are the following: the CONFSSIONAL, a long account of the usual sins, which ought to be confessed; whether the Evil spirit can foretell future events; whether a wizard can do harm, and a great variety of Superstitions; Gambling; Lying, Dancing, etc.

2520 HARTLIEB. Hir hebt sich an das Puch Ovidij von der Lieb zu erwerben; Auch die Lieb zu vermehren; Als Doctor Hartlieb von Latein zu Teutsch bracht hat, durch pete und gescheft eins Fürstenn von Ostereich—Die Histori von dem posin Dracol der vil wunders und übels begangen hat, folio, MSS. on paper, old monastic binding, with clasps, rebounded, £5. *Sæc. XV.*

This is not a translation of Ovid, as it would seem, but a free version of the *Tractatus Amoris* et De Remediis Amoris of Andreas Capellanus, by Dr. Hartlieb, the author of a celebrated work, executed with wooden blocks, entitled *Die Kunst Ciromantia*.

He dedicates this work to the Archduke Albert, grandfather of the Emperor Maximilian. It is remarkable that Hartlieb calls the author *Albertanus*, and makes him address it to a Briton named *Walthearius*. One curious chapter has the following Rubric—

“*Was Lieb und mynne die Munch suchen Soll.*”

For further particulars respecting this curious work, See *Lambecius Biblioth. Vindobon.* T. ii. p. 263. *Von Murr Memorabil. Bibl. publ. Norimb. et Altorf.* T. iii. p. 125. *Spangenberg Die Minnehöfe des Mittelalters, Leips.* 1821, p. 204. *Von Aretin Aussprüche der Minnegerichte, München,* 1804. *Miltin, Voyages en France,* T. ii. p. 263.

In the same volume is a MS. translation into old German of Valerius Maximus; with two early printed works, “*DIE GÜLDIN BULLE UND KÜNIGELICH REFORMATION, with curious woodcuts, coloured at the time, Strassb.* 1485,” and the celebrated “*DOCTRINALE FÜR DIE LAYEN.*”

2521 HAWKEENS (John) his Cyphering Book, small 4to. very neatly written calculations, calf, 5s 1730-35

2522 HERALDRY. A Collection of 246 Coats of Arms, elegantly drawn and emblazoned in their proper colours, 4to. MS. of the time of James I. vellum, £2. 16s

2523 HIERONYMI Epistolæ, folio, MS. of the XVth Century, upon VELLUM, with illuminated capitals, in a beautiful state of preservation, bds. £2. 10s

2524 HORÆ B. Mariæ Virginis, cum Calendario, Belgice, 4to. MS. of the XVth Century, with numerous Capital Letters beautifully illuminated in gold and colours, upon vellum, red velvet, gilt edges, £5. *Sæc. XV.*

2525 LEGENDÆ SANCTORUM, folio, 530 pp. UPON VELLUM, written in a fine gothic hand, double columns, calf, £10. circa 1400

See Life of St. Patrick at folio lxviii.

2526 LEYDEN unsers Herrn Jhesu Christi, 302 pp.—Bible Lessons, in German, 32 pp. with 12 extremely quaint and rudely executed DRAWINGS, resembling in style the Early German Art as displayed in the Blockbooks, small 4to. original old oak binding, £5. 5s *Sæc. XV.*

2527 LIVRES DES VICES ET DES VERTUS, 4to. a beautifully written Manuscript on paper, dated 1450, old French red morocco, gilt edges, from the *Bologaro-Crevenna Library*, £2. 10s.

Apparently a curious MS. deserving the attention of Connoisseurs.

2528 MISSALE ROMANUM, cum Musica, sm. 4to. a curious MS. of the XVth Century, 204 pp. upon Vellum, with various Entries respecting Births, Baptisms, Marriages and Deaths in the DAMAS Family, several of the Capitals illuminated in gold and colours, £3. 5s

2530 MUSIC. BLANCHINI (J. Veronensis) de Tribus generibus Instrumentorum Musica veterum organicæ dissertatio, folio, MS. upon paper, containing 19 leaves, and eight leaves of designs of the instruments of the Ancients, and it also contains an autograph letter of the author, dated Rome, 1742, bds. £2. 2s

2531 NAVAL ARCHITECTURE OF FRANCE. A collection of 25 large DRAWINGS of French Frigates, built during the last century, and distinguished for beauty of design, viz. *La Poupe et la Bouteille du Vaisseau “le Dauphin Royal” premier rang, designed after the model by Girardon, measuring 49 inches by 42, and 48 by 48; La Volontaire, 4 Drawings; Le Foudroyant, 4 Drawings, one 83 inches long; L’Atlas, and other Vessels, 15 Drawings; added are some important Documents regarding the French Navy, including Measurements—in 1 vol. atlas folio, bds. £12.*

An extremely important volume, which ought to be secured by the Admiralty or some other public Institution. The first MS. in the volume: *Proportion des Voiles du Royal Louis de l’année 1705*, bears the stamp “*Depot des Cartes de la Marine.*” The volume came to England with the library of Baron Taylor, the friend of King Louis Philippe; I bought it from the late General Jervis, who attached a high importance to these Drawings.

2532 PLENARIUM sive *Lectonarium*, continens *Epistolas et Evangelia*, folio, a superb MS. of the XIVth Century upon VELLUM, with 21 MINIATURE PAINTINGS, and 51 large CAPITALS, each having an elegant border, executed in gold and colours, morocco extra, gilt edges, a very curious and beautiful volume, £20. *Sæc. XIV.*

- 2533 **PORTOLANO** que si contiene tutto il costaggio di Terra Firma cominciando dal Porto Santa Maria, dentro il Stretto di Gibilterra e si gira, sino alla montagna detta Erminia, with an INDEX, folio, *MS. of the XVIIIth Century, upon paper, calf and ornamented gilt binding, £4. 10s*
- 2534 **QUINTUS CURTIUS**. L'istoria de Alexandro Magno figlio di Philippo Re di Macedonia, scripta da Quinto Curcio Ruffo Historico Eloquentissimo, e traducta in vulgare fidelmente da P. Candido. This is preceded by a parallel, in the manner of Plutarch, of Julius Cæsar and Alexander, addressed to Filippo Maria Ducha di Milano, &c. The colophon at the end of the volume is "Al nombre di Dio omnipotente finisse el duodecimo e l'ultimo libro de l'istoria d'Alexandro magno figlio di Philippo Re di Macedonia. Scripta da Quinto Curcio Ruffo eruditissimo e facundissimo auctore, e traducta in vulgare, al Serenissimo Principe Filippo Maria Tercio Ducha di Milano, &c. per P. Candido Decembre suo seruo MCCCC.XXXVIII. a die XX^o del mese d'Aprile in Milano, folio, MS. UPON VELLUM, splendidly illuminated Title, and several very beautiful Initial Letters, original vellum binding, £20. *Sec. XV.*

This interesting MS. was executed for the illustrious DON INIGO D'AVALOS, whose arms and devices are repeated in the Illuminations; and on the last page the heroic possessor has inscribed

QVINTI CVRCI RVFI LIBER EST MEI D. YNIGO DAVALOS.

Beneath which we have *SCRIPTVS PER THOMAM GARIBERTV.*

It is from the Library of the Duke de Cassano Serra.

- 2535 **SPENCE (J.)** His Collection of Remarkable Epitaphs, sm. 4to. *unbd. autograph and very curious, £2. 10s*
- 2536 **TÄGLICHE ANDACHTS Uebungen**, 8vo. *a beautifully written MS. of 104 pp. upon VELLUM, all the Initials with tasteful Flourishes, the title executed in gold and colours, also six pretty pen and ink Drawings, red morocco, richly gilt, gilt edges, in a handsomely gilt calf case, £3. 1775*
- 2537 **THOMÆ DE HIBERNIA TABULA ORIGINALIUM sive Manipulus Florum secundum Ordinem Alphabeti extracta a libris XXXVI Auctorum**, folio, *MS. upon vellum, with illuminated capitals, morocco, £3. 10s* *Sec. XIV.*
- With the following colophon: "Explicit Manipulus Florum compilatus a magistro thoma de hybbernia quondam socio de serbona et Incepit Johannes Galensis (*Waleys*) Ord. Fratr. Minor. Doctor in Theologia istam tabulam et Magister Thomas finivit."
- 2538 **THORNE (George)** Common Place Book, containing Adagia, Poematia, Rules of Good Life in Verse, Sententiæ, a practical Catechisme, &c. 12mo. *on paper, autograph, old calf, 12s* *Sec. XVIII.*
- 2539 **VERDE BARAONA**. Carta executoria de Hidalguia de Sangre, &c. de D. Miguel Verde Baraona Vecino de Sepulveda, folio, *THE OFFICIAL MANUSCRIPT, beautifully written on 145 leaves of vellum, with finely illuminated Capitals (the last containing a characteristic portrait,) and Headings in gold and colours, having PAINTINGS of the CRUCIFIX, BEFORE WHICH DON MIGUEL WITH HIS WIFE AND CHILD are praying, and of his Coat of Arms prefixed. Each leaf is officially stamped, and at the end are the Autograph Signatures of the Marquis del Arco and other Officials, dated Valladolid, 20 August, 1695, oak boards, £10.*

B. ORIENTAL MANUSCRIPTS.

- 2540 **KORAN MUJEED**, A most magnificent and valuable Arabic MS. stout folio, 385 leaves, measuring 15 inches by 9½, most beautifully written in Ornamented Black, Coloured, and Gold Arabic Letters, on the finest Khan Baligh paper, in Iranee Characters; the top, middle, and bottom lines of each page are in gold and blue letters, the title pages and headings of each Soorah very richly illuminated in gold and colours; a few Prayers, finely illuminated, are added; on the back leaves are the SEALS OF MAHOMED SHAH, BADSHAH, OR KING OF DELHI; MEER GHOLAM ALLI KHAN TALPORE, KING OF SCINDE; and inferior Princes to whom this book formerly belonged, bound in the native Persian style, £60.

This wonderful MS. was purchased at the sale of the confiscated Property of the late RUNJEET SINGH, and is of undoubted Antiquity. As the art of writing and ornamenting Oriental works has been much on the decline since this Koran was prepared, its value is much increased, and it could not be replaced. Each leaf is paged, but that for 202 is accidentally omitted. Arabic Manuscripts executed by Persian Artists are preferred to all others, as it is in Persia only where Oriental Penmanship was carried on as an Art, and where the Writers of MSS. ranked equal with the great Courtiers. Any Nobleman or Gentleman desirous of a really fine specimen of Persian Art should secure this volume.

2541 **FERDOSI'S SHAH NAMEH**, A SUPERB PERSIAN MANUSCRIPT, in royal folio, *with upwards of SIXTY ORIENTAL ILLUMINATIONS, exhibiting the Costumes of the East, their Battles, Tournaments, and Feats at Arms, with the War Horses richly caparisoned, Judicial Groups, Conversational and other Parties; the whole figured in very brilliant colours, heightened with gold, &c. this very finely preserved Manuscript would be of considerable importance in the East, blue morocco, with a broad margin, almost uncut, a great curiosity, £30.*

From the collection of Prince Ghoolam Mohamed, Son of Tippoo Sultan.

2542 **MINIATURE PORTRAITS OF THE MOGUL EMPERORS OF INDIA**: a superb unpublished Gallo-Indian MS. comprising 100 Portraits, exquisitely executed by first-rate native Artists of the time, and 125 Drawings of Coins, with Biographies of each Sovereign, the whole arranged according to Dynasties by GENTIL, Chev. de l'ordre roy. du militaire de Louis, Capitaine au service de France dans l'Inde; with the title HISTOIRE DES PIÈCES DE MONNOYE QUI ONT ÉTÉ FRAPPÉES DANS L'INDOSTAN, tiré de plusieurs historiens du pays à FAIZABAD, 1773, folio, *rich old red morocco, gilt edges, Arms on sides, in a strong leather box, £25.*

From the date and the place of composition, it can be seen that this splendid MS. was got up when valuable materials existed still, which have since been lost. The Coins are all authentic, many of them represent objects of Indian Mythology. Mr. EDWARD THOMAS, author of the "Coins of the Patan Sultans," stated to me that this superb manuscript was "A VERY GREAT LITERARY CURIOSITY."

2543 **PRECES ET PRÆCEPTA HEBRÆORUM**, *Hebraice*, small 4to. *a beautiful specimen of Hebrew Calligraphy, written in very elegant Romano-Jewish Characters with points, and having the commencing words in LETTERS OF GOLD, surrounded by ornamental borders, painted in various colours, upon vellum, richly bound in green velvet, the sides and edges thereof protected with centres, (having a lion rampant and three stars, as arms, engraved thereon), corners and clasps of solid silver, £36.*

Sæc. XV.

Illuminated Hebrew MSS. by Italian Artists, are of very rare occurrence. This elegant specimen of Italian Art was a marriage gift, it is in the purest state of preservation. Some of the Prayers are intermixed with Benedictions in Italian, but written in Hebrew characters.

2544 **PRINTING**. Some Account of Lawrence Coster and John Faustus, 4to. 3s 6d

2545 **SECUNDER NAMEH**. BURRY and BHURRY, A very richly decorated Persian Manuscript, written within fillets of gold, round each page, while between every line and column throughout the volume is an ornament also of gold, folio, WITH FORTY MINIATURE ILLUMINATIONS, *many the whole size of the page, ALL BEIL- LIANTLY PAINTED AND FINISHED WITH GOLD, green morocco, £26. 5s*

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2550 **COMMENTARY** on the Mohammedan Law and Jurisprudence, a very interesting Arabic MS. very well written in the Talik character, sm. 4to. 552 pp. *native binding, 36s*

This volume was taken by a German trooper from a Turkish Pasha. The volume remained in Southern Germany for about 200 years, and has now found its way to England.

2551 **DEEVISTICAL CHARM**, or Incantation, *neatly written in Arabic, on two long narrow rolls of paper, each 2½ inches broad, and nearly 5 feet long, ornamented with mystical circles and squares, inscribed in some places with unintelligible cabalistic characters, 10s*

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- 2561 **KORAN**, in Arabic, a very ancient MS. upon VELLUM, sm. folio, 144 leaves, the Arabic selections from the Koran in a fine bold hand, with an interlinear translation, and marginal notes, bound in red velvet, £3.
 Arabic MSS. upon VELLUM are of rare occurrence, this Koran is the only one in my stock.
- 2562 **ALCORANUS**, Arabice, 4to. **MANUSCRIPT**, neatly written in the Talik character, with ruled borders in coloured inks, the first page gilt and ornamented, 404 pp. *native binding*, £2. 2s (ca. 1700)
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- 2573 **AVICENNAE** Canon totius Medicinæ, an extremely curious and interesting MS. comprising the Precepts of that greatest of all Mediaeval Physicians Avicenna, [980-1036], translated from the Arabic into HEBREW, *very legibly written without points*, small 4to. 808 pp. *on paper and vellum, with the autograph of Eusebius Renaudot, stamped hogskin, gilt edges*, £5. ? Sec. XVI
- 2574 **BURMESE**. JATAKA, a Burmese MS. *beautifully written with a style on 163 Talipot or Palmyrene leaves, in capital preservation, between 2 oak boards, gilt edges*, £2. 10s

“Canterbury, Febr. 21, 1858.

“The MS. which you sent me for examination contains a portion of a Burmese translation from the Pali of the JĀTAKA, a legendary or mythological account of the former births of Buddha. I have put the leaves in order, so that any one wishing to consult the MS. may easily find out what is wanting to complete the copy.”—R. Roet.

2675 **VISUDDHIMAGGO**, a Burmese MANUSCRIPT, written on 267 palm leaves, measuring 2 inches by 20, between richly carved boards, a fine specimen of Oriental Art-workmanship, £4. 4s

"Canterbury, Aug. 22, 1858.

"I return to you the Burmese MS. with many thanks. It contains a Burmese translation of a Pali work called Visuddhimaggo, or the Path to Purity, by Buddhaghoso, which is one of the most highly esteemed books in Buddhist literature. The MS. is imperfect, but still it is a curiosity. A copy of the original, with a Pali commentary, is in the British Museum."—*R. Rost.*

- 2576 **PALI**. The KAMMAVACA, a code of regulations concerning the admittance of novices to the Buddhist priesthood, chapters 1 and 4, a beautiful MS. written on thirteen leaves of the Palmyra Tree, in the square Pali character, richly lacquered, gold ground, in fine condition, 21 inches long, and 4 wide, £5. 5s
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- 2595 **PERSIAN HISTORY**: a MS. partly Turkish, partly Persian, neatly written in Taalik, containing various historical pieces, sm. 4to. 232 pp. native binding, 4s
- 2597 **SHEBAH AKAAD**, a Commentary on the Articles of Faith and Passages of the Koran, by the learned Moulana Saadadin, Persian, 8vo. 120 pp. in a plain hand, 4s
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- 2601 **ZUFUR NAMEH**, by Shuruf-ood-Deen Aleee Guzdee, being a History of Timur Shah, commonly called Tamerlane, a Persian MS. neatly written, stout sm. folio, 1170 pp. the margins slightly wormed, red morocco, £5.

- 2602 **Sanskrit MS.** AMARACOSHA. A Dictionary of the Sanscrit Language, written in the first century before Christ, with an English Translation by Sir William Jones, 2 vols. *Transcript made for Sir C. E. Carrington by his writer, with the English portion in Sir Codrington's autograph*—SANSKRITAE PRINCIPIA GRAMMATICAE, copied from Sir W. Jones's MS. by Sir C. E. Carrington's writer in 1794—3 vols. large folio, an important Manuscript, whole russiæ, £2.
- 2603 **Turkish MS.** Kitab Tarikh ol Khojah Thari (the Turkish History of Khojah Thari), MS. sm. 4to. 814 pp. native binding, 10s

BIBLES.

- 2604 BIBLIA SACRA POLYGLOTTA, hebraïce, chaldaïcæ, græcæ, etc. cum tribus interpretationibus latinis; de mandato, ac sumptibus cardinalis D. F. FRANCISCI XIMENES DE CISNEROS, impressa atque edita curis Demetrii Cretensis, Antonii Nebrissensis, Lopez Astuniga, Alphonsi Zamora et aliorum), 6 vols. folio, volume five wants a few leaves in the Lexicon, (all after *ποσπ*) and some leaves in the first volume are slightly injured by damp, Spanish calf, extremely rare, £32. *Compluti, industria Arn. Guil. de Brocario, 1514, 1515 et 1517* Vendu chez Gaignat 660 liv.; La Vallière, 710 liv.; Crevenna, 800 liv.; Willet, £62.; Soubise, 929 liv.—*Peig. et Man. du Lib.*

Whittaker's copy, wanting the Greek Index, fetched 1857. at Sotheby's, £67.

Cette polyglotte, exécutée par les ordres et aux dépens du Cardinal Ximenes, dont elle a retenu le nom, est la première qui ait été publiée. Livre infiniment précieux.

If ever the finger of Providence may be traced, surely it was visible in the order of these conflicting, yet concurring events. That a Cardinal Archbishop, the friend and advocate of the Inquisition, should conceive and execute the project of printing and publishing the Holy Scriptures in their original tongues—that the conqueror of Oran and Regent of Spain should devote his revenues to casting Hebrew and Greek types, to the collection of MSS. and the assemblage of Scholars—that he should prevail on Leo to assist him with the treasures of the Vatican and the prestige of the tiara, that he should just finish his work and expire, when the Protestant reform began—that an Augustinian Monk should then start up and confront the Papacy. That Leo should then strive in vain to suppress the work he had previously favoured, and that after five years of suspense and imprisonment, this Polyglot should come to light at the crisis. Whether the Bible was for the many or the few, whether the Vulgate Latin was of the same authority as the originals; this is indeed such a marvellous combination of events apparently independent and adverse, that we may well appeal to it, as the nodus vindice dignus of superhuman solution.—*E. G. Grinfield.*

The printing of the celebrated Complutensian Polyglott occupied fifteen years, at an expense of 50,000 ducats, which was defrayed by Cardinal Ximenes, who when upwards of sixty years of age made himself master of the Hebrew tongue, to qualify himself for the superintendence of the work with which his name has in succeeding generations been so honourably associated.

- 2605 BIBLIA SACRA POLYGLOTTA, complementaria Textus Originalibus, Hebraicum, (cum Pentateucho Samaritano) Chaldaicum, Græcum, versionesque antiquas, Samaritanam, Græcam, Chaldaicam, Syriacam, Arabicam Æthiopicam, Persicam, et Vulgatam Latinam, cum omnium Translationibus Latinis, et apparatu, appendicibus, tabulis, &c. edidit Brianus WALTONUS, 6 vols. *Lond. 1657*—*E. CASTELLI, Lexicon Heptaglotton, Heb. Chald. Syr. Sam. Æthiop. Arab. et Pers. cum omnium Grammaticis, 2 vols. ib. 1669*—together 8 vols. royal folio, copies supplied for £20. and upwards 1657-69

Priced, 1831, Thorpe, with both prefaces, £45.; 1831, Payne and Foss, vellum, £36.; 1837, Payne and Foss, with the Royal dedication, mor. £52. 10s, russiæ, £42. By auction a copy sold in 1855, with the genuine dedication to Charles II., and the reprint, morocco, £35.

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Brunet refers to this book an interesting article, he mentions as first edition one dated 1507, evidently the above being unknown to him; the engravers he calls V. Gemberlein or Gamberlein. Even the following article, the Latin edition of 1507, Brunet does not mention. See also Jansen, *Origine de la Gravure, Paris*, 1808, Vol. I. page 265; Jansen declares the engraver of these woodcuts to be entirely unknown, at all events he says Urs Graf is not the artist.
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Volume très-rare, orné de belles gravures en bois attribuées à Albert Durer. Voy. Heller, *Leben und Werke A. Durer's*, p. 788, pour la description du volume et des planches. Hrosvite, religieuse de l'abbaye de Gaudersheim, était originaire de la Saxe, et florissait dans le XI^e siècle, sous le règne d'Othon II., qui l'invita à écrire le panégyrique de son père. Les autres particularités de sa vie sont inconnues, mais ses ouvrages lui assurent un rang distingué parmi les auteurs de son temps. Conrad Celtes les a recueillis et publiés à Nuremberg en 1501; H.-L. Schurzfleisch en a aussi donné une édition à Wittenberg en 1707, mais cette réimpression, quoique correcte, est peu recherchée. Trithème attribue à Hrosvite un livre d'épigrammes, des lettres et les vies des papes Anastase I^{er} et Innocent I^{er}, mais ces ouvrages sont vraisemblablement perdus. On cite encore sous son nom une vie de Wilibald, évêque d'Eichstadt en 740; mais Fabricius prouve que c'est l'ouvrage d'une religieuse de Gaudersheim, antérieure à Hrosvite. Les comédies de Hrosvite, dont le nom signifie (*Rose blanche*), sont au nombre de six, et roulent toutes sur les obstacles dont doit triompher la vertu des femmes. La pièce intitulée *Gallicanus* offre un caractère historique; celle de *Dulcitius* est une pure comédie bouffonne; dans *Callimaque* on trouve la passion telle qu'on pouvait la ressentir au Xe et XI^e siècles. *Paphnuce* nous montre ce qu'étaient alors les dissertations scholastiques; *Abraham* offre des scènes réellement dramatiques, et la *Foi*, l'*Espérance* et la *Charité* est une Comédie du genre allégorique. Ce théâtre si singulier, si original, nous donne la portée du siècle où il parut. De pareilles œuvres ne se produisent point isolées, et l'esprit humain ne se développe pas outre mesure dans une des branches de l'activité humaine pour rester stationnaire dans toutes les autres.—B. D. N.
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48. Dial. Anglo-Hollandica Surinamensi.
49. Anglo-Saxonice.
50. Anglo-Saxonice, dial. Northumbria.
51. Anglice.
52. Scotice.
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61. Serbice.
62. Slovenice, dial. Carniolica.
63. Slovenice, dial. Blatensi.
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65. Polonice.
66. Bohemice.
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